

# Good Rockin Daddy

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Type of dance: 48 counts, 2 walls, High beginner  
 Music: **Good rockin daddy** by Big Joe & The Dynaflows. 163 bpm. Track length: 1.58. Buy on iTunes etc  
 Intro: 16 counts from first beat in music. App. 6 secs. into track. Start with weight on L foot  
 Note: NO TAGS – NO RESTARTS! 😊

Counts	Footwork	End facing
<b>1 – 8</b>	<b>R rocking chair, step turn step, clap</b>	
1 – 4	Rock R fwd (1), recover back on L (2), rock R back (3), recover fwd on L (4)	12:00
5 – 8	Step R fwd (5), turn ½ L onto L (6), step R fwd (7), clap hands (8)	6:00
<b>9 – 16</b>	<b>L rocking chair, step ¼ R cross, clap</b>	
1 – 4	Rock L fwd (1), recover back on R (2), rock L back (3), recover fwd on R (4)	6:00
5 – 8	Step L fwd (5), turn ¼ R onto R (6), cross L over R (7), clap hands (8)	9:00
<b>17 – 24</b>	<b>Vine R, touch together, step touches L&amp;R</b>	
1 – 4	Step R to R side (1), cross L behind R (2), step R to R side (3), touch L next to R (4)	9:00
5 – 8	Step L to L side (5), touch R next to L (6), step R to R side (7), touch L next to R (8)	9:00
<b>25 – 32</b>	<b>L rumba, Hold, step ¼ L cross, Hold</b>	
1 – 4	Step L to L side (1), step R next to L (2), step L fwd (3), HOLD (4)	9:00
5 – 8	Step R fwd (5), turn ¼ L onto L (6), cross R over L (7), HOLD (8)	6:00
<b>33 – 40</b>	<b>Vine L, touch together, stomp side R, swivel L heel toe heel next to R</b>	
1 – 4	Step L to L side (1), cross R behind L (2), step L to L side (3), touch R next to L (4)	6:00
5 – 8	Stomp R out to R side (5), swivel L heel to R side (6), swivel L toe to R side (7), swivel L heel next to R (8) ... <i>Note: keep weight on R</i>	6:00
<b>41 – 48</b>	<b>L scissor step, Hold, R rumba stomp RL</b>	
1 – 4	Step L to L side (1), step R behind L (2), cross L over R (3), HOLD (4)	6:00
5 – 8	Step R to R side (5), step L next to R (6), stomp R fwd (7), stomp L next to R (8)	6:00
<b>Start Again!</b>		
<b>Ending</b>	No special ending needed. Just finish wall 6 with your last L stomp facing 12:00 😊	12:00