

# We're Still Young

Niels Poulsen (DK): [nielsbp@gmail.com](mailto:nielsbp@gmail.com)

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Type of dance: 64 counts, 2 walls, intermediate  
 Music: **Still young** by Charlotte Perille. 134 bpm. Track length: 3.00. Buy on iTunes etc.  
 Intro: 32 counts from beginning of track. App. 15 secs. into track. Start with weight on L foot  
 2 easy tags: See Tag description at the bottom of the step sheet  
 Ending: Finish wall 6 and cross R over L splashing both arms out to the sides 😊

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Cross side, R sailor step, cross, ¼ L back R, triple ¾ L</b>	
1 – 2	Cross R over L (1), step L to L side (2)	12:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side (4)	12:00
5 – 6	Cross L over R (5), turn ¼ L stepping back on R (6)	9:00
7&8	Triple LRL a ¾ L on the spot (7&8)	12:00
<b>9 – 16</b>	<b>Rock R fwd, shuffle ½ R, ¼ R into L side rock, L cross rock</b>	
1 – 2	Rock R fwd (1), recover back on L (2)	12:00
3&4	Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fwd on R (4)	6:00
5 – 8	Turn ¼ R rocking L to L side (5), recover on R (6), cross rock L over R (7), recover on R (8)	9:00
<b>17 – 24</b>	<b>Side L, HOLD, ball side, point, rolling vine into R chasse</b>	
1 – 2	Step L to L side (1), HOLD (2)	9:00
&3 – 4	Step R next to L (&), step L to L side (3), point R to R side (4)	9:00
5 – 6	Turn ¼ R stepping fwd on R (5), turn ½ R stepping back on L (6)	6:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), step R to R side (8)	9:00
<b>25 – 32</b>	<b>Jazz box ¼ L, cross, L chasse, R back rock with 1/8 R</b>	
1 – 4	Cross L over R (1), turn 1/8 L stepping R back (2), turn 1/8 L stepping L to L side (3), cross R over L (4)	6:00
5&6	Step L to L side (5), step R next to L (&), step L to L side (6)	6:00
7 – 8	Turn 1/8 R rocking back on R (7), recover fwd onto L (8) ... <b>* Tag here during wall 5</b>	7:30
<b>33 – 40</b>	<b>Walk RL, R shuffle fwd, step ½ R, shuffle ½ R</b>	
1 – 2	Walk R fwd (1), walk L fwd (2)	7:30
3&4	Step R fwd (3), step L behind R (&), step R fwd (4)	7:30
5 – 6	Step L fwd (5), turn ½ R onto R (6)	1:30
7&8	Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping back on L (8)	7:30
<b>41 – 48</b>	<b>Back R sweep L, back L sweep R, R coaster 1/8 R, step ½ R</b>	
1 – 4	Step back on R (1), sweep L out to L side (2), step back on L (3), sweep R out to R side (4)	7:30
5&6	Turn 1/8 R stepping back on R (5), step L next to R (&), step R fwd (6)	9:00
7 – 8	Step L fwd (7), turn ½ R onto R (8)	3:00
<b>49 – 56</b>	<b>Fwd L, HOLD, ball step, touch together, R kick ball change, rock R fwd</b>	
1 – 2	Step L fwd (1), HOLD (2)	3:00
&3 – 4	Step R next to L (&), step L fwd (3), touch R next to L (4)	3:00
5&6	Kick R fwd (5), step R next to L (&), change weight to L (6)	3:00
7 – 8	Rock R fwd (7), recover back on L (8)	3:00
<b>57 – 64</b>	<b>R back rock into R diagonal, R jazz box ¼ R, cross, R side rock</b>	
1 – 2	Rock R back and slightly into R diagonal (1), recover on L (2)	3:00
3 – 5	Cross R over L (3), turn 1/8 R stepping back on L (4), turn 1/8 R stepping R to R side (5)	6:00
6 – 8	Cross L over R (6), rock R to R side (7), recover on L (8)	6:00
<b>START AGAIN</b>		

<b>Tag 1</b>	After wall 2, facing 12:00: <b>R cross rock, R side rock</b>	
1 – 4	Cross rock R over L (1), recover on L (2), rock R to R side (3), recover on L (4). <b>Then restart</b>	12:00
<b>Tag 2</b>	During wall 5, after 32 counts, facing 7:30: <b>Stomp R (arms), cross, R side rock</b>	
1 – 5	Square up to 6:00 stomping R to R side bringing both arms down to the sides of your body, raising them out to the sides and up over your head from counts 1 – 5. <b>Weight ends on R!</b>	6:00
6 – 8	Cross L over R (6), rock R to R side (7), recover on L and <b>restart</b> (8) ... <b>drop arms on count 6</b>	6:00