ROSKILDE LINE DANCE

# Merete - Let Øvet+ 25-26

| Ny | Nostalgi |
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| | Dans | Koreograf | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
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| 1 | 5 Divas | José, Kate, Michelle m.fl. | | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | | | |
| 2 | Back in the Day | Merete Louise Østberg | X | X | X | X | X | X | | X | X | X | X | X | | X | X | X | | | X | | | | | | | | | | | | | | | | |
| 3 | Blame | Tina Argyle | | | | | | | | | X | X | X | X | | X | X | X | | | X | | | | | | | | | | | | | | | | |
| 4 | Bringing It Back | Fred Whitehouse | | | | X | X | | | | | | | | | | X | X | | | | | | | | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Don Angel Rock You | José, Ivonne, Séverine m.fl. | | | X | X | X | X | | X | X | X | X | X | | | X | X | | | X | | | | | | | | | | | | | | | | |
| 7 | Double R | Raymond Sarlemijn, Roy V. | | | | | | | | X | X | X | | X | | | X | X | | | | | | | | | | | | | | | | | | | |
| 8 | Knock Off | Guylaine, Chrystel, Julie m.fl. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Nice to Meet You | Maggie Gallagher | | | | | | X | | X | X | X | X | X | | X | X | X | | | X | | | | | | | | | | | | | | | | |
| 10 | No Time To Talk - Årsdans | Karl-Harry Winson | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Not at This Party | Gary O'Reilly | X | X | X | X | X | | | | X | | | X | | X | X | X | | | X | | | | | | | | | | | | | | | | |
| 12 | Searching Soul | Niels Poulsen | | | | | | | | | | | | X | | X | X | X | | | X | | | | | | | | | | | | | | | | |
| 13 | She Can Dance | Joshua Talbot | X | X | X | X | X | | | X | X | X | X | X | | X | X | X | | | | | | | | | | | | | | | | | | | |
| 14 | Southern Gospel | Maddison Glover | | X | | X | X | | | X | | X | | | | X | X | X | | | X | | | | | | | | | | | | | | | | |
| 15 | Sunset Memories | Gary O'Reilly | | X | X | X | X | X | | | | | X | X | | | X | X | | | | | | | | | | | | | | | | | | | |
| 16 | Tailgate 88 | Karl-Harry Winson | X | X | X | X | X | | | X | | X | X | | | X | X | X | | | X | | | | | | | | | | | | | | | | |
| 17 | The Card You Gamble | Gary O'Reilly | | | | X | X | X | | | | | X | | | | X | X | | | | | | | | | | | | | | | | | | | |
| 18 | To the Bar | Jannie Tofte Stoian | X | X | X | X | X | X | | X | X | X | X | | | | X | X | | | X | | | | | | | | | | | | | | | | |
| 19 | Under My Tyres | José Miguel, Jérémy Quirion | | X | X | X | X | X | | X | X | X | X | X | | X | X | X | | | X | | | | | | | | | | | | | | | | |
| 20 | Whiskey Kisses | Jason Turner | | | | X | X | | | X | X | X | | | | X | X | X | | | | | | | | | | | | | | | | | | | |
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Der tages forbehold for små ændringer!