ROSKILDE LINE DANCE

# Alis & Merete - Let øvet formiddag 20-21

| | Dans | Koreograf | UGE 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Adalaida | Gary O'Reilly | | | | | X | X | | X | | | | | X | | | | | X | | | X | | | | | | | | | | |
| 2 | Bonaparte's Retreat | Maddison Glover | X | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Bosa Nova | Phil Dennigton | | | | | | | | | | | | | | | | | | | | | | X | X | X | X | | | | | X | X |
| 4 | Codigo | Pat Stott | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Come Dance With Me | Jo Thompson Szymanski | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | |
| 6 | Crystal Touch | Maddison Glover | X | X | X | X | | | | X | | | | | X | X | X | | | X | | | | | | | | | | | | | |
| 7 | Everyone of Us | Tina Argyle | | | | | X | X | | X | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Gone West | Maggie Gallagher | | | X | X | | X | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Holding Hands Together | José Miguel Vane | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | I Cloce My Eyes | Hazel Pace | X | X | X | | | | | | | | | | | | | | | X | | | | | | | | | | | | | X |
| 11 | Music To My Eyes | Simon Ward | | | X | X | X | X | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Nobody's Cha | Malene Jakobsen, Adam Åstmar | | | | | | | | | | | | | | | | | | | | | | | | | | | | | X | X | X |
| 13 | One Too Many | Lene Mainz | | | | | | | | | | | | | X | X | X | | | X | X | | | X | | X | X | | | | X | X | X |
| 14 | Playboys | Karl-Harry Winson | | | | X | X | X | | X | | | | | | | X | | | | X | | | | | | | | | | | X | |
| 15 | Senorita La-La-La | Julia Wetzel | | | | | | | | | | | | | | | | | | | | | X | X | X | | | | | | | | |
| 16 | Soak Up The Sun | Ria Vos | X | X | X | | X | X | | | | | | | X | X | | | | X | | | | X | | | | | | | | | |
| 17 | Southern Dreams | Maddison Glover. | X | X | X | X | X | | | X | | | | | | | | | | | | | X | | | X | X | | | | | | |
| 18 | Story | Maddison Glover | | | | | | | | | | | | | | | | | | X | X | | X | X | | | | | | | | | X |
| 19 | Such a Fool | Niels Poulsen | | | | | | | | | | | | | | | | | | | | | | | | X | X | | | | | | |
| 20 | Sweet Hurt | Ria Vos | | | | | | | | | | | | | | | | | | | | | | | | X | X | | | | | | |
| 21 | The Captain | Joshua Talbot | | | | | | | | | | | | | | | | | | | X | | X | X | X | X | X | | | | X | X | X |
| 22 | Train Wreck | Niels Poulsen | | | | | | | | | | | | | | | | | | | | | | | X | X | X | | | | | X | X |
| 23 | Where Oh Where | Jo Thompson Szymanski | | | | | | | | | | | | | | | | | | | | | | | | | | | | | X | X | X |
| 24 | Wrong Direction | Gudrun Schneider | | | | | | | | X | | | | | | X | X | | | | X | | X | X | X | X | X | | | | X | | X |
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